

September 2019

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Message from the President

Welcome, fellow cellists, to our Fall newsletter. Our special thanks to Alan Francis for his generous assistance in the publication of our latest issue.

This season promises to be a banner year for cellists with guest artists from France, Hungary, the UK, the US, and Canada gracing the stages of Vancouver. From November to June, there will many be exciting events to attend. And 2020, being the 250th anniversary of Beethoven's birth, there will be ample opportunity to compare and enjoy performances of Beethoven's works for cello. Please check our Cello Calendar in the newsletter for the most up to date listings.

The Cello Club is happy to announce the new re-launch of our website at www.vancouvercelloclub.com. This newly designed site contains pictures and archives of past newsletters, a frequently updated Cello Calendar, and will soon include a buy and sell menu option. My thanks to our secretary Nicholas Read and his sister Jordan who undertook the reconstruction of the site.

Once again, I would like to remind readers of some of the benefits of the Vancouver Cello Club. The Vancouver Cello

Club maintains two funds with the Vancouver Foundation:

The Audrey Piggott Fund and the Caroline E. Riley Fund.

The Club also gratefully benefits from a third fund, the Catherine M. Carmack Memorial Cello Scholarship Fund.

The Club is able to offer bursaries to students who require financial assistance with festival entry costs, summer music camps, instrument or bow rental or purchases, or tuition costs throughout the year.

Teachers may apply on behalf of their students by writing the Cello Club with a description of circumstances. The Club maintains funds specifically designed to assist young Cello Club Newsletter subscribers in their cello pursuits.

Also, adults are welcome to join the monthly cello ensembles sessions – held at the Vancouver Academy of Music, 1270 Chestnut Street. This is a great opportunity to meet like-minded cello enthusiasts and read some great repertoire. Sessions start at 7:30 pm on the last Monday evening of the month.

I look forward to seeing you at the next cello event.

Lee Duckles, President

Annual General Meeting

The 47th Annual General Meeting was held on Jun 4, 2019. The officers for the year ahead were nominated and passed. They are:

President: Lee Duckles

Treasurer: Dawn Binnington

Secretary: Nicholas Read

VSO Representative: Cristian Markos

Members-at-large: Alex Cheung, Judy Fraser,

AudreyNodwell, and Paul Westwick

A student representative will be appointed in the Fall

A motion to keep membership dues unchanged was passed. Lee Duckles presented a report on the Club's many activities over the past year. Dawn Binnington gave her Treasurer's Report for the past fiscal year indicating the Club remains in a sound fiscal state.

The Club will celebrate its 50th Anniversary in 2022. Preparations for that event will be discussed during this fiscal year.

After the adjournment, Mark Vasak gave a lecture to Club members on Alexander Technique, which was well received.

Michael Unterman is 5BMF Artistic Director

The Five Boroughs Music Festival in New York has announced the appointment of cellist **Michael Unterman** as its new Artistic Director.:

The 5BMF leadership team and Board of Directors are thrilled to announce the appointment of Michael Unterman as our new Artistic Director, effective September 1, 2019. An accomplished cellist and chamber musician, Michael steps into the role following the tenure of 5BMF's Founding Artistic Director, Jesse Blumberg.

This exciting appointment is the result of a thoughtful and thorough search process that yielded a competitive pool of international applicants. Throughout the search, Michael stood out as exceptionally qualified to take on this role. His programming and performing experience, his enthusiasm and energy, and his leadership expertise will help us write a bold new chapter for 5BMF.

Outgoing AD Jesse Blumberg looks forward to working with Michael in an advisory capacity during the transitional period this fall, and shares his own words on passing the baton:

"From 5BMF's earliest days, I knew that I wanted the organization to grow, thrive, and survive, long past my own tenure as Artistic Director. When I began to think more seriously about stepping away from this role, I hoped that we would be able to find someone just like Michael to shepherd 5BMF into its next chapter. I am incredibly grateful to our Board and Search Committee for their tireless work in identifying such a talented, thoughtful, visionary, and inspiring new leader, and to Michael for assuming the position with intellect and enthusiasm. It is already evident that he and my great friend and co-founder Donna Breitner will make a wonderful team, and I look forward to transitioning into my new roles as advisor, volunteer, and 5BMF's biggest fan."



Cello Calendar 2019-2020 Season

September

September 30 • 7:30pm • Adult Ensemble – Nicholas Read • Vancouver Adademy of Music

October

October 6 • 3:00pm • Vancouver Cello Quartet • Evergreen Centre, Coquitlam • Vancouver Chamber Music Society
October 8 • 7:30pm • Vancouver Cello Quartet • Gordon Smith Gallery, North Van • Vancouver Chamber Music Society
October 20 • 3:00pm • Z.E.N. Trio • Vancouver Playhouse • Vancouver Recital Society
October 25 • 7:30pm • Victor Julien-Laferriere • West Vancouver United Church • Vancouver Chamber Music Society
October 28 • 7:30pm • Adult Ensemble – Lee Duckles • Vancouver Academy of Music

November

November 3 • 3:00pm • Danish Quartet • Vancouver Playhouse Vancouver • Recital Society
November 16 • 7:30pm • Rolston String Quartet • West Vancouver United Church • Vancouver Chamber Music Society
November 25 • 7:30pm • Adult Ensemble • Vancouver Academy of Music
November 29 & 30 • 8:00pm • Gary Hoffmann plays Elgar cello concerto with the VSO • Orpheum Theatre

December

December 8 • 3:00pm • Sheku Kanneh Mason • Orpheum Theatre • Vancouver Recital Society
December 13 • 7:30pm • Christmas Party and Play-in • Nicholas Read’s home: 1305 East 20th Ave., Vancouver

January

January 24, 25 • 8:00pm & January 26 • 2:00pm • Istvan Vardai plays Saint-Saëns with the VSO • Orpheum Theatre

Cellisima Concert

On July 21, 2019 at the Pacific Spirit United Church, *Cellisima*, presented an afternoon of music for a cello octet and soprano under the direction of Paul Westick (a member of the Vancouver Cello Club executive) with Christina Cichos, soprano and cellists:

Volodymyr Bedzvin	Alex Cheung	Jacob Gramit
Lee Haslett	Caroline Jackson	Paul Orban
David Szigeti	Paul Westwick	

They performed works by Wolfgang Amadeus Mozart, Johann Sebastian Bach, Heitor Villa Lobos, Emanuel Moór, Jules Massenet, Felix Mendelssohn, Joseph Bodin de Boismortier, Krzystof Penderecki and Richard Strauss.

Travelling by Air with a Cello

Many cellists have experienced frustration and worse when travelling by air with their instrument. Help may be at hand, thanks to the sustained efforts of some musicians and the Canadian Federation of Musicians. Air Canada has some instructions on its website (see <https://www.aircanada.com/ca/en/aco/home/plan/baggage/special-items.html> for special items under the “Music” heading. Useful as it is, it does not prevent problems at the airport.

Brian Yoon has learned the hard way how to minimize the pain of taking a cello onboard (especially with Air Canada employees that have never encountered the issue and do not know whether and how to deal with it). His website now provides a detailed step-by-step guide on how to avoid or overcome the almost inevitable hassles of taking a cello on board. The topics he addresses are how to book the extra seat, how much it should cost, how to check in and get through security screening, and how to get a boarding card for your cello. It also covers the baggage net required by Air Canada and some other airlines to secure the cello case to its seat. The instructions on this topic are accompanied by photos. Brian also provides a timely warning about liability for damage to the cello or case. His excellent advice and instructions can be found here:

<http://brianyooncello.com/travelling-with-a-cello-as-carry-on-baggage-on-air-canada-a-guide/>

Transport Canada has issued a new Regulation requiring airlines to accept musical instruments and to establish the applicable terms and conditions. The regulation below came into force on July 15, 2019. The Canadian Federation of Musicians has made efforts to obtain changes beneficial to musicians. Hopefully, this will make the life of travelling cellists easier and perhaps cause more airlines to permit cellos to be taken on board in a seat.

Air Passenger Protection Regulations: SOR/2019-150

- 24 (1) A carrier must establish terms and conditions with regard to
- (a) musical instruments that may be carried in the cabin or that must be checked, including
 - (i) restrictions with respect to size and weight,
 - (ii) restrictions with respect to quantity, and
 - (iii) the use of stowage space in the cabin;
 - (b) fees for transporting instruments; and
 - (c) passenger options if, because a flight will occur on a different aircraft than expected, there is insufficient stowage space in the cabin.

Obligation to carry

- (2) A carrier must accept musical instruments as checked or carry-on baggage, unless accepting an instrument is contrary to general terms and conditions in the carrier’s tariff with respect to the weight or dimension of baggage or to safety.

Amateur Orchestra List

Vancouver Philharmonic Orchestra • www.vanphil.ca / www.facebook.com/vancouverphilharmonic • Christopher Essex, 604-780-2649 • vancouver.philharmonic@gmail.com • Auditions required • Wednesdays: 7:30pm- 10pm • Shaughnessy Heights United Church, Vancouver • Current openings information available on website

Ambleside Orchestra • www.amblesideorchestra.ca • www.facebook.com/AmblesideOrchestra • Jeff Marliave, 604-984-9066 • jeff.marliave@ocean.org • No auditions required • Wednesdays: 3:30pm- 5:30pm • Highlands United Church, Edgemont Village, N. Vancouver • Fees: \$150.00/adults \$75.00/students • Strings space available- looking for violins & violas, see website for current openings • See website for ages youth scholarship program

Elgar Strings Group • <https://www.facebook.com/elgarstrings> • Katie Ho 778-323-3016 • katie0603@hotmail.com • No auditions required • Fridays: 10:00am- 12:00pm • Willingdon Church, Burnaby • All instruments welcome, looking for violins & violas

North Shore Chamber Orchestra • nschamberorchestra.org • <https://www.facebook.com/North-Shore-Chamber-Orchestra-263553080362149/> • Kathy Allison, 604-988-8344 • kxallison@gmail.com / info@nschamberorchestra.org • See Facebook for NSCO events/news • No auditions required / grade 6 level suggested • Wednesdays: 7:30pm- 9:30pm • Sutherland Secondary School, North Vancouver • All instruments welcome, looking for double bass

A Little Night Music • www.alnm.ca • Alana Chan • alanachan@hotmail.com • No auditions required • Mondays: 7:30pm- 9:30pm • Magee Secondary School, Vancouver • Cellos welcome / Check website for space availability

West Coast Symphony • www.westcoastsymphony.ca / www.facebook.com/westcoastsymphony • Paul McEwen, 604-674-7464 • wcso@westcoastsymphony.ca • See Facebook / website for WCS events/news • Auditions required • Thursdays: 7:30pm- 10:00pm, VCC Broadway, Vancouver • Contact orchestra for space availability

Fraser Valley Symphony • www.fraservalleysymphony.org • Kathy Klassen, 1-604-854-2024 (Abbotsford) • info@fraservalleysymphony.org / fraservalleysymphony@gmail.com • Informal auditions by appointment • Mondays: 7:15pm - 9:45pm • Abbotsford Traditional Middle School, Abbotsford • Contact orchestra for space availability • See website for auditions information & Young Artists Solo Competition

White Rock Community Orchestra • www.wrco.ca / www.facebook.com/whiterockcommunityorchestra • Cheryl Jorgenson, 604-535-8949 • tomnaverie@gmail.com • No auditions required • Saturdays: 9:30am- 11:30am Masonic Hall, White Rock • See website for current openings

Brock House 55+ Orchestra • bhorchestra.webs.com • Philip Neame, 604-737-8043 • philneame@telus.net • No auditions required Wednesdays: 10:00am- 12:00pm, Brock House, Vancouver • Looking for french horns & bassoon

New Westminster Symphony Orchestra • www.newwestsymphony.net • www.facebook.com/New-Westminster-Symphony-Orchestra-130553497004364 • nwso@shaw.ca • Informal auditions • Sundays: 1:45pm-4:30pm Massey Theatre, Band room • Cello, violin and viola space available

Coquitlam Youth Orchestra • coquitlamyouthorchestra.ca / www.facebook.com/events/1280309778663004/ • Reg Quiring, 604-939-9313 • reg@coquitlamyouthorchestra.ca • Auditions required • Fridays: 3:45pm- 9:30pm (Jr./ Intermediate/Sr.) • Evergreen Cultural Centre, Coquitlam • Cello space available, contact orchestra for further space availability

Membership Renewal for 2019 / 2020

VCC Year-end is May 31. Membership subscriptions are now due.

Please send to Dawn Binnington, Treasurer, 979 Beatty St., Vancouver, BC V6Z 3C5

Please enrol me as a member of The Vancouver Cello Club:

Name:

Phone:

Address:

Email:

☐ Student

☐ Adult Amateur

☐ Professional

☒

☐ Renewal

☐ New Member

Contribution Membership	\$50.00	Donation to Scholarship Fund	\$
Sustaining Membership	\$35.00 – \$49.00	Donation to Performance Fund	\$
Family or Individual Membership	\$25.00	Donation for General Purposes	\$
Out-of-Town Membership	\$25.00		
Subscription to Newsletter (for non-members)	\$20.00	Donation for Summer Bursuries	\$

Anner Bylsma 1934-2019

Anner Bylsma, one of the pioneering figures in historically informed performance practice of cello repertory has died aged 85. Born in The Hague, he studied at the city's Royal Conservatory, winning the prix d'excellence in 1957. Two years later he took first prize in the Pablo Casals Competition in Mexico. He played in the Dutch National Orchestra and then, in 1962, joined the Concertgebouw Orchestra in Amsterdam, serving as Principal Cello for six years. He would perform with Frans Brüggen and Gustav Leonhardt and, later, with his wife, the violinist Vera Beths, and the viola-player Jürgen Kussmaul who formed the core of a string group called L'Archibudelli. He also played and recorded with the Smithsonian Chamber Players.

Bach's six cello suites became a major focus of his musical life. He wrote a study of them in 1998 called *Bach, the Fencing Master* and he recorded them twice – first for RCA in 1979 and then in 1992 for Sony Classical's Vivarte label. Gramophone's Nicholas Anderson wrote of the 1979 set that 'These were for me, and probably for many readers, revelatory performances, as significant a landmark, though for different reasons, as those of Casals were in the mid to late 1930s.' And he commented of the 1992 recording, made on a Stradivarius cello, that 'I commend this new release above all for the many fertile ideas contained in the stylistic gauntlet with which Bylsma challenges the listener, often quite audaciously. Here is an artist who is not afraid to express himself both individually and intensely and who understands, indeed seems to feel, the graceful contours of these superlative pieces with acute sensibility.'

Bylsma was a musician who was admired by cellists of all interpretative hues, listened to as attentively by practitioners of the 'modern style' as by those who aimed for a more 'authentic approach'. In an interview with Lindsay Kemp in Gramophone's March 1995 issue, Bylsma said: 'An interviewer once asked me "What is authentic?", and I said it is when you hear someone play a piece that you know extremely well and it suddenly appears still more beautiful than it was. One thing must be true of all music, and that is that it's alive, that you are taken away from your sorrows by it. That's what it's all about.'

Reproduced with thanks from Gramophone



Amateur Orchestra Upcoming Events Fall/Winter

Please visit the respective web sites or Facebook pages for additional concert information

Vancouver Philharmonic Orchestra • <http://www.vanphil.ca/>

Saturday October 5, 8pm at Shaughnessy Heights United Church, Vancouver

Saturday November 30, 8pm at Shaughnessy Heights United Church, Vancouver

Ambleside Orchestra • <http://www.amblesideorchestra.ca/>

Mainstage Concert:

Friday October 25, 8pm at Highlands United Church, North Vancouver

Community Concerts:

Wednesday October 16, 7pm at Carnegie Community Centre, Vancouver

Behind-the-scenes Rehearsals:

Saturday September 28, 2pm at Kay Meek Arts Centre, West Vancouver

Wednesday December 4, 3:30pm at Highlands United Church, North Vancouver

North Shore Chamber Orchestra • <http://www.nschamberorchestra.org/>

TBA- Consult web site or Facebook page.

A Little Night Music Orchestra • <http://www.alnm.ca/>

Monday December 16, 7:00pm at Magee Secondary School Theatre, Vancouver

West Coast Symphony • <http://www.westcoastsymphony.ca/>

Friday October 18, 8pm at Christ Church Cathedral, Vancouver

Sunday October 20, 8pm at Centennial Theatre, North Vancouver

Friday November 22, 8pm at Christ Church Cathedral, Vancouver

Saturday November 23, 7:30pm at Queen's Ave United Church, New West.

Friday December 13, 8pm at Canadian Memorial United Church, Vancouver

Sunday December 15, 2pm at Bowen Island Community School

Fraser Valley Symphony • <http://www.fraservalleysymphony.org/>

Sunday November 17, 3pm at Matsqui Centennial Auditorium, Abbotsford

White Rock Community Orchestra • <http://whiterockcommunityorchestra.org/>

Sunday September 29, 11am at White Rock Community Centre, White Rock

Saturday December 7, 7pm at Mt. Olive Lutheran Church, Surrey

New Westminster Symphony Orchestra • <http://www.newwestsymphony.net>

Sunday November 3, 2pm at Massey Theatre, New Westminster

Friday December 6, 7:30pm at Massey Theatre, New Westminster

Coquitlam Youth Orchestra • <http://www.coquitlamyouthorchestra.ca>

Saturday December 7, 12pm at Evergreen Cultural Centre, Coquitlam

Elgar Strings Group • Consult Facebook Page: no events on this page



♪ Congratulations to **Cyrena Huang** and Mark Luchkow on the birth of their son Gaspar Xavier Luchkow-Huang. He arrived at 36 weeks and 6 days, on the 26th day of the 6th month at 6 am!

♪ Congratulations to **Rosanna Butterfield** and **Foster Wang** on their marriage August 25th in Victoria, BC. They live in Washington DC.

♪ **Carey Chaney** writes: I have exciting news! We are moving to Guelph next spring! I have a job directing the cello program at the Guelph Suzuki Strings School. I will also be doing teacher training at Laurier University starting in 2020-21. We came to the realization that we do not have enough \$ to retire, so I applied for this job in Canada, partially because of the excellent benefits, very flexible work environment and of course, I have known and loved the teachers at this school for a long time. I taught at their Suzuki Institute Southwestern Ontario Suzuki Institute (SOSI) in Waterloo many times. The move will hopefully take place after we sell our home here, and find a place in Guelph.

♪ **Carol Tsai** writes from Bamberg: I am really enjoying it here and feel very blessed for this incredible opportunity. Learning, and observing how big symphony orchestras function from an insider perspective is extremely educational. The projects with the Symphoniker are going well. To learn how to play in an ensemble with a long tradition and strong identity like Bamberger Symphoniker is quite an eye-opening experience. We just played over the weekend in Würzburg at the Mozart Festival with our chief Conductor Jakub Hrůša. I am looking forward to the next project, also at the Mozart Festival, with Ainars Rubikis and a special project with works from Strauss (Tannhauser, Death and Transfigurations) and Beethoven 3 with our Honorary guest conductor, Herbert Blomstedt. My 4-month trial would then be over at the end of June.

The academists had our own chamber concert at the end of April. I played both the Haydn `Ritter` String Quartet Op. 74, No. 3, and Mozart's gorgeous String Quintet in g-minor. I enjoyed playing with my colleagues enormously, and Hrůša even announced to the entire orchestra the next day before rehearsal how much he enjoyed the Akademistin Konzert!

May has been quite free of services for me. I was able to focus on practicing, my strength training (I train quite a lot), and lessons with my mentor. It is really amazing to have the time, space, and support for oneself to focus solely on audition preparation and musical training. I am learning so much from my mentor, with each lesson building on to the next. The next goal is the Academist Mock Audition on the 3rd of July and then I am off for the summer!

♪ **Evan Buttar** offers a cello for sale: The asking price is \$11,500.00 CAD. It is a full size 2007 "Série Limitée" by Aubert Lutherie from Mirecourt, France. It has a beautiful tone and is easy to play. It is appropriate for Bachelor level and below. A Stahlhammer endpin is included. It comes with a new set of Larsen Strings. A soft and/or hard case is available for an additional price. For enquiries, please contact me by email at evanbuttar@gmail.com, or by telephone at 604-733-9365.

♪ **Aija Tso** writes: I was 5 years old when I started my Campocello journey. I remember walking with my little cello into the large space at St. James filled with cellists of all ages, to be greeted by Mary and Morna.

All week we practiced different montages of fun songs, ate snacks and worked on craft projects to be used as props for the show. I had a fantastic time and it is amazing what we were able to accomplish in just five mornings of practice. The day of the concert we all arrived in our themed costumes and I was so excited to be performing for parents, teachers and friends.

I am now 13 years old and have attended Campocello almost every year since my first 5-year-old experience. This session I was invited to help out as a volunteer and of course I said yes! It has been the greatest pleasure working with Mary, Frankie, Morna, the other wonderful assistants and volunteers and, of course, all the remarkable young cellists.

I hope to come back next year to our beloved Campocello!



Banff International String Quartet Competition

The 13th Banff International Quartet Competition ran from August 26 to September 1 this year. Ten quartets had been selected to compete from applicants around the world. After six days, three quartets were selected by the jury to compete for the final round: the Callisto Quartet, the Marmen Quartet, and the Viano String Quartet.

The final decision was unprecedented. The jury was unable to decide between two quartets for the first and second place. The result was a tie with the Marmen and Viano quartets sharing the first-place honour.

In addition to a substantial cash prize each, they will share extensive concert tours throughout Europe and North America over the next three years. They also will share quartet-in-residence positions at Stanford University and Southern Methodist University.

This is the second time in three years that a Vancouver cellist has been a member of the winning quartet at the Banff competition. **Tate Zawadiuk** is the Viano String Quartet's cellist. In the last competition (2016), the Rolston Quartet with Vancouver cellist **Jonathan Lo** took first place. After three years of concert tours through Europe and North America, the Rolston Quartet returned to Banff and gave an alumni concert at this year's competition to a standing ovation.



A Great Chair for Cellists

The Adjustrite Chair is designed by a cellist for cellists. It adjusts to your height and comes in regular and tall sizes. The firmly padded seat can be level or sloped.

The chair also folds flat, with a handle to make it easy to take with you.

The Adjustrite Chair is sold by The Sound Post online, and can also be ordered through Tapestry Music stores in Vancouver, White Rock and Victoria.

The Experience of Quiring Camp

By: **Mia Krezeski**

On the first day, when I arrived at camp my body was full of mixed emotions. I was unsure what to expect since I had never been to the Quiring Camp before. I was nervous but also very excited to play with other people who enjoy music as much as I do. When my name was called, I saw my group and realized that we were all anxious to start playing our piece. I was worried that my part might be too hard or our quartet might not work well together. However, after the first rehearsal I actually was so excited to go to the camp every day for the rest of the week. Our coach, Dom, was very helpful and patient. In addition, everyone had clearly practiced and was prepared to play the piece.

Throughout the week one of my favourite parts of every day was creating art. We learned how to do macramé. I made a macramé bracelet and wall hanging. This was also a chance to interact with some of the other senior music groups. Everyone enjoyed art because it was a break for our minds from music. Another activity we had throughout the week was composition. We had the opportunity to write our own music and we even had a chance to work with a real composer. I also had a chance to play the piano in my composition, which I really enjoyed because I was playing the cello in my quartet.

However, probably the most challenging thing I did was playing my part in the quartet. It was a viola part transcribed for the cello making some of the fingerings very awkward. Everyone else had tricky spots as well, but we all practiced every night and noticed improvement. My group had bonded well. By Wednesday, not only were we able to play through the whole piece without stopping but we had become friends. There was nothing that an inspiring Roman philosopher's quote from Dom couldn't fix. For the rest of the week I participated in enjoyable quartet rehearsals, mindfulness five minute focuses and soccer sessions outside during lunch time. On Thursday there was a master class and we were given helpful opinions on the mood of the beginning of our piece. We were even given a line to think of for the beginning melody of the piece. It went something like "why don't you pay your rent". However, we all agreed that Dom's line "pick up the telephone" made more sense with the melody.



Before I knew it our performance was only hours away! Saturday was the day of our dress rehearsal for our concert later in the day. We all were focused and I realized this was the last day with my friends that I had made during the week. I was sad but also very excited to present to my family the piece and composition I had been working so hard on. I was nervous playing in the orchestra finale piece, involving all the senior students in the camp, especially since I had a solo. However, the performance was very enjoyable. I played my quartet piece, composition and my orchestra part for the audience confidently, and I asked myself why I had been so nervous on the first day. After my remarkable week at Quiring Camp I was sure that I would be going back the next year, especially because my whole quartet was planning to go as well. The week went by so fast but I learned a lot along the way. I can't wait to go back to Quiring Camp next year!



A Masterclass with Colin Carr

A Masterclass with Colin Carr was held on the evening of May 20th, 2019, It was sponsored by the Vancouver Cello Club partnered with the Vancouver Chamber Music Society. The class was well attended. Participants were:

- Clary Yang**, student of Kevin Park:
Élégie by G. Fauré
- Weihao Wang**, student of Alex Cheung:
Concerto in D by J. Haydn
- Ruby Li**, student of Audrey Nodwell:
Concerto No. 1 by C. Saint-Saëns
- Jennifer Lim**, student of Judith Fraser:
Suite in C minor by J.S. Bach
- Alice Lee**, student of Joseph Elworthy:
Concerto No. 1 by C. Saint-Saëns



Cello Club circa 1977



Left to right:

Carey Cheney, Wah, Joshua, Elinor Harshenin, Sue Round, Alex Taylor, Charles Matheson, Eric Oostindie, Paul Westwick